

Artistic Aerobatics

&

AeroMusicals

Music Public Performance Guide

*

*Playing music in public, live or recorded, is subject to Copyright regulations.
In short, it is up to the event Organiser to apply to the proper Organisation and pay
the appropriate fees.*

*

Music as well as songs, lyrics, etc. is subject to copyright and cannot be circulated, duplicated or played at will except for “private use”, i.e. by and for the owner of the record and within the “family circle”. Payment of rights applies to public performance, be it for free or against payment. By exception, no rights have to be paid when the work has fallen into the Public Domain.

This applies:

- a) For the work itself, 70 years after the death of the composer or writer;
- b) For the performance, 30 years after the performance/recording. Except in such cases, rights have to be paid to the right owners whenever a music (recording) is played outside of the “family circle” (“public performance”).

The same rules apply at Artistic Aerobatics and AeroMusicals events as whenever music is played at model shows, demos, etc. Rights have to be paid by the Event Organiser, not the competitor. The implication is that competitors may choose and use any music they want, their only responsibility being to produce a detailed list of the music pieces (or extracts, whatever the length) to allow final payment of rights to their proper owners.

In practice a blanket fee has to be paid to the National Rights Collecting Agency. It is a very simple procedure requiring practically no paperwork and usually quite inexpensive. Actual royalty fees vary from country to country. For a rather nominal amount, the Event Organiser acquires the right to play at the event location (flying field or indoor hall) any music he wishes, all day long.

Usually the Organiser will send to the National Rights Collecting Agency, after the event took place, a list of the music pieces that have been played. This is why it is recommended that the competitors hand out to the Organiser the “Music Summary Form” that describes the music they use during their flights.

Music Public Performance Organisations

Argentina	SADAIC	http://www.sadaic.org.ar
Armenia	ARMAUTHOR	www.hayastan.com/armauthor
Australia	APRA	www.apra.com.au
Austria	AKM	www.akm.co.at
Belarus	BELAT	http://eng.avtor.by/belat
Belgium	SABAM	www.sabam.be
Bosnia/ Herzegovina	SQN	http://www.sqn.ba
Brazil	UBC	www.ubc.org.br
Brazil	SBACEM	www.sbacem.org.br
Bulgaria	MUSICAUTOR	www.musicautor.org
Canada	SOCAN	www.socan.ca
Chile	SCD	www.scd.cl
China	MCSC	www.mcsc.com.cn
Chinese Taipei	MUST	www.must.org.tw
Columbia	SAYCO	www.sayco.org
Costa Rica	ACAM	www.acamcostarica.com
Croatia	HUZIP	www.huzip.hr
Cuba	ACDAM	www.acdam.cu
Czech Republic	OSA	www.osa.cz
Denmark	KODA	www.koda.dk
Ecuador	SAYCE	matriz@porta.net
Estonia	EAU	www.eau.org
Finland	TEOSTO	www.teosto.fi
France	SACEM	www.sacem.fr
Georgia	GESAP	gesapgeo@netscape.net
Germany	GEMA	www.gema.de
Greece	AEPI	www.aepi.gr
Hong Kong	CASH	www.cash.org.hk
Hungary	ARTISJUS	www.artisjus.hu
Iceland	STEF	www.stef.is
India	IPRS	www.iprs.org
Indonesia	KCI	www.kci.or.id
Ireland	IMRO	www.imro.ie

Israel	ACUM	www.acum.org.il
Italy	SIAE	www.siae.it
Japan	JASRAC	www.jasrac.or.jp
Kazakhstan	KAZAK	<i>Kazakh Authors' Society</i> <i>Phone (73 272) 67 79 02</i>
Latvia	AKKA/LAA	www.akka-laa.lv
Liechtenstein	SUISA	www.suisa.ch
Lithuania	LATGA-A	www.latga.lt
Macedonia	ZAMP	www.zamp.hr
Malaysia	MACP	www.macp.com.my
Mexico	SACM	www.sacm.org.mx
Montenegro	SOKOJ	sokoj@eunet.yu
Netherlands (The)	BUMA	www.bumastemra.nl
New Zealand	APRA	www.apra.co.nz
Norway	TONO	www.tono.no
Peru	APDAYC	www.apdayc.org.pe
Philippines (The)	FILSCAP	filscap@iconn.cim.ph
Poland	ZAIS	www.zaiks.org.pl
Portugal	SPA	www.spautores.pt
Romania	UCMR-ADA	www.ucmr-ada.ro
Russian Federation (The)	RAO	www.rao.ru
San Marino	SIAE	www.siae.it
Serbia	SOKOJ	sokoj@eunet.yu
Singapore	COMPASS	www.compass.org.sg
Slovakia	SOZA	www.soza.sk
Slovenia	SAZAS	www.sazas.org
South Africa	SAMRO	www.samro.org.za
South Korea	KOMCA	www.komca.or.kr
Spain	SGAE	www.sgae.es
Sweden	STIM	www.stim.se
Switzerland	SUISA	www.suisa.ch
Thailand	MCT	<i>Music Copyright (Thailand) Co., Ltd</i> <i>phone: (662) 645.35.71/3</i>
Turkey	MESAM	www.mesam.org.tr
Ukraine	UACRR	www.uacrr.kiev.ua
United Kingdom	PRS	www.mcps-prs-alliance.co.uk

United States of America	SESAC	www.sesac.com
United States of America	BMI	www.bmi.com
United States of America	ASCAP	www.ascap.com
Uruguay	AGADU	www.agadu.org
Venezuela	SACVEN	www.sacven.org

*